

TAIWAN FILM DAYS

This exciting three-day showcase highlights the best of contemporary Taiwanese cinema and provides Bay Area audiences with unique opportunities to view new Taiwanese films and engage with visionary filmmakers.

SAN FRANCISCO FILM SOCIETY
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SAN FRANCISCO FILM SOCIETY FALL SEASON



TAIWAN 14-16 FILM OCTOBER DAYS 2011 台灣電影節

SF FILM SOCIETY | NEW PEOPLE CINEMA

TICKETS SFFS.ORG

SCHEDULE

FRIDAY, OCTOBER 14

- 7:00 Formosa Mambo
- 9:00 Opening Night Party
- 9:45 Formosa Mambo

SATURDAY, OCTOBER 15

- 1:30 Taivalu
- 4:00 Pinoy Sunday
- 6:00 You Are the Apple of My Eye
- 9:00 Honey Pupu

SUNDAY, OCTOBER 16

- 1:00 Coming of Tulku
- 4:15 Bear It
- 7:00 Pinoy Sunday
- 9:00 Ranger

TICKETS

Box office opens August 16 for SFFS members, August 23 for the general public.

Regular Admission

SFFS members.....	\$11
Senior (62+)/student/disabled.....	\$12
General.....	\$13

Opening Night Film & Party †

SFFS members.....	\$15
General.....	\$20

CineVoucher 10-Packs

SFFS members.....	\$105
General.....	\$125

† No vouchers accepted for Opening Night Film & Party

For up-to-date info and to buy tickets, visit sffs.org.

FALL SEASON

The SFFS Fall Season—comprised of a wide-ranging lineup of intimate, focused festivals—gives adventurous and inquisitive Bay Area audiences the opportunity to delve deep into carefully chosen film series.

Hong Kong Cinema Sep 23–25

Taiwan Film Days Oct 14–16

NY/SF International Children's Film Festival
Oct 21–23

French Cinema Now Oct 27–Nov 2

Cinema by the Bay Nov 3–6

SF International Animation Festival Nov 10–13

New Italian Cinema Nov 13–20

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Bear It

Cheng Fen-fen

In this comedy, Peter is a travel guide and chaperone for teddy bears sent on tours by their families. When he is in an auto accident and three of the bears go missing, his attempts to replace them result in human entanglements that his work with inanimate wards was designed to help him avoid. Soon he is enmeshed in a roving band of misfits far more unpredictable than his usual passengers.

(Hsiung hsiung ai shang ni) Taiwan 2011, 104 min. In Mandarin with subtitles. Great Violin Film & TV Production Co. Ltd.

The Coming of Tulku

Cheng Tsun-shing

A man of gentle paradox, 90-year-old poet Zhou Meng-die displays a particular economy of speech, gesture and expression belying his racing mental acuity. Viewers are quickly eased into his rhythm as Zhou's life unfolds slowly and with purpose, thick with small pleasures. Those who allow themselves to be swept into his perspective will find themselves gently nudged into experiencing another mode of being.

(Hua cheng tsai lai jen) Taiwan 2011, 165 min. In Mandarin with subtitles. Fisfisa Media Co., Ltd.

Formosa Mambo

Wang Chi-tsai

When a band of kidnappers attempts to collect a ransom for their young hostage, the boy's family dismisses it as a prank. Stuck with a youngster to care for and on the lam, the stage is set for a dark comedy of errors. We get this and much more with delicious plot twists and a growing pile-up of fraud and double crosses.

(Pao tao man po), Taiwan 2011, 97 min. In Mandarin with subtitles. Swallow Wings Films Co. Ltd.



Honey Pupu

Chen Hung-i

A young man named Dog, the key to a young woman's love life, disappears, and she aims to track him down through his social media network. In Chen Hung-i's exploration of networked communications and virtual friendships the ensemble cast begins combining their online lives with their real ones, while coming to grips with what it means to be living in an age that is constantly accelerating into the future.

(Hsiao shih ta kan) Taiwan 2011, 102 min. In Mandarin with subtitles. Good Films Workshop.

Pinoy Sunday

Ho Wi-ding

In this charming comedy, two Philippine immigrants who have come to Taipei lured by the promise of a better life are laboring under the strict regulations of the factory where they work. On their one day a week of freedom they come across a discarded red sofa. Determined to bring it back to their foreign workers dorm before curfew with no means of transportation, the two begin a humorously epic journey across town.

(Tai pei hsing chi tien) Taiwan/Philippines/Japan/France 2009, 85 min. In Tagalog and Mandarin with subtitles. Changhe Films.

Ranger

Chienn Hsiang

A convicted murderer is released from prison after 25 years. Finding himself immediately reimmersed into the violent brotherhood of Taiwanese mobdom, he risks ostracism and worse when he becomes protective of the abused child of the mob boss. He soon finds himself on the run in a riveting story of multigenerational violence and retribution whose cycle can only be broken from within.

(Kuei tu) Taiwan 2010, 80 min. In Mandarin with subtitles. Gray Wolf International Film Production Co, Ltd.



Taivalu

Huang Hsin-yao

The island nation of Tuvalu is the first country expected to be eradicated by rising sea levels associated with climate change. This winner of the Grand Prize and Best Documentary Prize at the Taipei Film Festival examines the situation in Tuvalu and draws parallels to flooding in the Taiwanese town of Tainan, pointing to systematic ecological neglect as the common denominator between Tuvalu's problems and those of Taiwan.

(Chen mo chih tao) Taiwan 2011, 80 min. In Mandarin with subtitles. Wonderful Time Co., Ltd.

You Are the Apple of My Eye

Giddens

Ko-teng has a crush on the beautiful class overachiever Shen Chia-yi, as do most of his close-knit group of roguish friends. When a friendship serendipitously blossoms between the two, romance may seem inevitable, but what develops is infinitely sweeter. This hit of the Taipei Film Festival (the directing debut of megastar novelist Giddens) renews one's belief in the possibility of unconditional love and true friendship.

(Na hsieh nien wo men yi chi chui te nu hai) Taiwan 2011, 110 min. In Mandarin with subtitles. Good Films Workshop.

OPENING NIGHT PARTY

Friday, October 14, 9:00-11:00 pm

Celebrate the best of contemporary Taiwanese cinema at the Opening Night of Taiwan Film Days. A limited number of tickets are available for a festive reception. Join us for light appetizers and sponsored wine following the first screening of **Formosa Mambo**.

MEMBERSHIP JOIN US

The San Francisco Film Society is a vibrant community of filmgoers and filmmakers who believe in the transformative power of cinema in all its forms. Members receive substantial ticket discounts, first crack at tickets for all programs and invitations to members-only events. Visit sffs.org and join today.



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