

San Francisco International Animation Festival

November 10-13, SF Film Society | New People Cinema

Join us for an enticing mix of the latest anime, family-friendly fare, documentaries, wonderfully unclassifiable shorts from around the world and a fabulous Opening Night party. This year's festival includes Cannes entry and award-winner **Tatsumi** by Eric Khoo; the Bay Area-produced Anney competitor **Glitch in the Grid**; the long-awaited feature-length film by Keita Kurosaka, **Midori-ko**; and several shorts programs, including the always popular **Best of Anney** compilation.

SAN FRANCISCO FILM SOCIETY
39 MESA STREET, SUITE 110
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PRESENTING ORGANIZATION

**SAN FRANCISCO
FILM SOCIETY**

SAN FRANCISCO FILM SOCIETY FALL SEASON

TICKETS SFFS.ORG



San Francisco International Animation Festival

NOVEMBER 10-13
SF FILM SOCIETY | NEW PEOPLE CINEMA

SCHEDULE

THURSDAY, NOVEMBER 10

- 7:00 Glitch in the Grid
- 8:30 Opening Night Party
- 9:30 Glitch in the Grid

FRIDAY, NOVEMBER 11

- 5:00 Top Drawers
- 7:00 The Best of Anney
- 9:00 Tatsumi

SATURDAY, NOVEMBER 12

- 3:00 Nocturna
- 5:30 Ball of Confusion
- 7:30 Midori-ko
- 9:00 Anthropomorphlolz

SUNDAY, NOVEMBER 13

- 2:00 The Best of Anney
- 4:00 Top Drawers
- 6:00 Tatsumi
- 8:30 Fullmetal Alchemist:
The Sacred Star of Milos

TICKETS

Regular Programs

SFFS members.....	\$11
Senior (62+)/student/disabled.....	\$12
General.....	\$13

Opening Night Film & Party †

SFFS members.....	\$15
General.....	\$20

CineVoucher 10-Packs

SFFS members.....	\$105
General.....	\$125

† No vouchers accepted for Opening Night Film & Party

For up-to-date info and to buy tickets, visit sffs.org.

OPENING NIGHT PARTY

Thursday, November 10, 8:30-10:30 pm

Yoshi's San Francisco, 1330 Fillmore Street (Ellis/Eddy)

Celebrate Opening Night with director Eric Leiser, cast and crew after the first screening of their film **Glitch in the Grid** at Yoshi's San Francisco. Limited tickets are available for this suitably animated party featuring modern Japanese cuisine—inspired hors d'oeuvres and sponsored beverages provided by Birra Moretti and José Pastor Wine Selections.

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DAUPHIN_007

Anthropomorphlolz

Welcome to the strange and charmed world of guest programmer Jay Wertzler, where LCD Soundsystem, Tiny Fuppets and an array of current and potential cultural memes run amok. Throughout this shorts program, Wertzler will guide viewers through his animated universe, one that is as sweet and dangerous as a gingerbread house located deep in the forest of your hipster-critical mind.

Total running time 77 min.

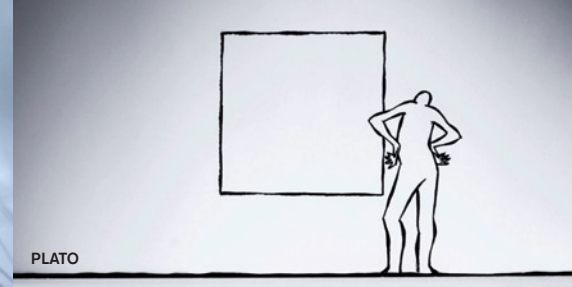


CENTRIFUGE BRAIN PROJECT

Ball of Confusion

What if the world was constructed of impossible amusement park rides that appear to grow and breathe? What if tiny Lego-like creatures populated all of Paris? What if two chicken-ish things sang opera? These questions and many more will be answered in this dazzling program of counterfactuals and music videos.

Total running time 80 min.



PLATO

The Best of Annecy

The Annecy International Animated Film Festival is widely regarded as the most important festival for animation in Europe. SFIAF is pleased to once again present a selection of the best shorts to have appeared in Annecy this year. A dynamic and entertaining range of styles, techniques and genres will thrill veteran animation buffs and newbies alike.

Total running time 81 min.



Fullmetal Alchemist: The Sacred Star of Milos

Kazuya Murata

One of the most anticipated anime releases slated for 2012, this epic features a fugitive alchemist who leads the Elric brothers to a distant valley inhabited by the Milos, a proud people struggling against oppression. Murata creates an alternate reality in which alchemy is the most advanced form of science.

Hagane no renkinjutsushi: Miroso no seinaru hoshi, Japan 2011, 110 min. Written by Yuichi Shinpo. Photographed by Yoshiyuki Takei. With Romi Park, Rie Kugimiya, Maaya Sakamoto, Toshiyuki Morikawa. FUNimation Entertainment.



Glitch in the Grid

Eric Leiser

Eric Leiser, Jeffrey Leiser in person

A reclusive, talented artist, Jay, seldom leaves his small town home. Hoping to cheer him up, his cousins invite him to live with them in Hollywood, but the glitz and partying cannot satisfy his longing for spiritual renewal. Director Eric Leiser uses a hybrid live action/animation approach to reveal Jay's inner life, pushing the boundaries of what we think of as animation.

USA/England 2011, 83 min. Written by Eric Leiser, Photographed by Rory Owen Delaney, Marco Menestrina. With Jay Masonek, Jeffrey Leiser, Eric Leiser, Linda Darnall. Albino Fawn Productions.



Midori-ko

Keita Kurosaka

Beloved artist Keita Kurosaka has fashioned an exquisitely dark sci-fi tale. Scientists work to develop a "dream food" that is both meat and vegetable to prevent an impending famine. One day, a magical light produces what they've been seeking: an animal/vegetable hybrid named Midori-ko, who promptly flies away. The culmination of a ten-year labor of love, **Midori-ko** is a spectacular achievement.

Japan 2010, 55 min. Written by Keita Kurosaka. Photographed by Keita Kurosaka. With Sayaka Suzuki, Rina Yūki, Chicapan, Miwako Mishima. Mistral Japan.



Nocturna

Adrià García, Victor Maldonado

Nocturna reveals a child's vision of the night sky as a wondrous landscape. Young orphan Tim is afraid of the dark. When stars start disappearing, he teams up with a cat named Tobermory to bring them back, and the two become immersed in a world of strange powers. *Recommended for ages eight and up.*

Spain/France 2007, 80 min. Written by Adrià García, Victor Maldonado, Teresa Vilardell. With Imanol Arias, Natalia Rodríguez, Carlos Sobera. In Spanish with subtitles, Filmax International.



Tatsumi

Eric Khoo

Alternating between a memoir-like recounting of Yoshihiro Tatsumi's life and presentations of his manga works as animation, **Tatsumi** celebrates the life and work of the legendary Japanese comics artist. Realistic and disquieting, Tatsumi's work redefined the manga landscape and elevated the genre to a new level of creative expression. *Not recommended for children.*

Singapore 2011, 96 min. Written by Eric Khoo. With Tetsuya Bessho, Motoko Gollent, Yoshihiro Tatsumi, Mike Wiluan. In Japanese with subtitles, The Match Factory.



MUYBRIDGE'S STRINGS

Top Drawers

Is there anything more beautiful than the romance left in the trace of an artist's absent hand? Animation sometimes leaves the impression that we come into direct contact with an artist's personal vision, that we can experience their talent through their recorded gestures. This shorts program explores wondrous artistic effects produced through drawing, puppetry and even computing.

Total running time 73 min.