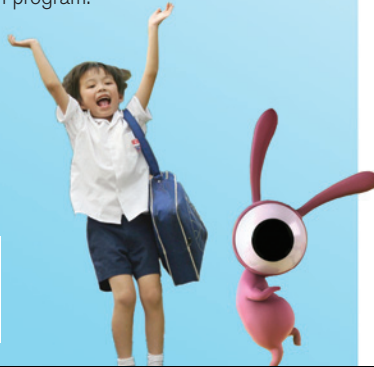


# NY/SF INTERNATIONAL CHILDREN'S FILM FESTIVAL

21-23 October • SF Film Society | New People Cinema • Premier Theater, Letterman Digital Arts Center

The San Francisco Film Society and the New York International Children's Film Festival present a three-day celebration of diverse, enlightening, inspiring and entertaining films for kids and teens ages 3-18 and their families. This special showcase includes short, feature, animated and documentary films from around the world with filmmaker guests, an Opening Night party and a school outreach program.



PRESENTED BY  
SAN FRANCISCO  
FILM SOCIETY



SAN FRANCISCO FILM SOCIETY  
39 MESA STREET, SUITE 110  
THE PRESIDIO  
SAN FRANCISCO CA 94129

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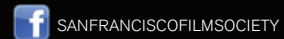
SFFS.ORG

SAN FRANCISCO FILM SOCIETY  
& NEW YORK INTL CHILDREN'S  
FILM FESTIVAL PRESENT

# NY/SF INTERNATIONAL CHILDREN'S FILM FESTIVAL

OCTOBER 21-23, 2011

SF FILM SOCIETY | NEW PEOPLE CINEMA  
PREMIER THEATER, LETTERMAN DIGITAL ARTS CENTER



## OPENING NIGHT PARTY

Friday, October 21, 6:00-7:30 pm, Palm Room, San Francisco Film Centre, 39 Mesa Street, The Presidio

Join us for an exciting, fun-filled Opening Night party in the Palm Room either after **Sammy's Adventures** or before **Tales of the Night**. The celebration will include face painting, butterfly tattoos, shadow puppets, music, kid-friendly food, drinks and complimentary grown-up grape juice. Come in costume, like the costume-changing characters in **Tales of the Night**, and test drive that great Halloween outfit! Costumes optional but encouraged.



## TICKETS

### Regular Admission

SFFS members.....	\$11
Senior (62+)/student/disabled.....	\$12
Children (12 and under).....	\$8
General.....	\$13

### Opening Night Film & Party †

SFFS members.....	\$15
General.....	\$20
Children (12 and under).....	\$10

### CineVoucher 10-Packs

SFFS members.....	\$105
General.....	\$125

† No vouchers accepted for Opening Night Film & Party

For up-to-date information and to purchase tickets, visit [sffs.org](http://sffs.org).

MEDIA SPONSOR

**GUARDIAN**  
THE SAN FRANCISCO BAY GUARDIAN  
**SFBG.COM**

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The Wallace Alexander  
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## SCREENINGS FOR SCHOOLS

SFFS Youth Education offers select Festival screenings exclusively to Bay Area school groups October 19-21 and October 24, free of charge. For more information, email [kzwolfer@sffs.org](mailto:kzwolfer@sffs.org) or call 415-561-5040.

## MEMBERSHIP: JOIN US

San Francisco Film Society members enjoy a world of film year round. Members receive substantial ticket discounts, first crack at tickets to all events and invitations to members-only events. Visit [sffs.org](http://sffs.org) and join today.



MEMBERSHIP PROGRAM SPONSOR



## SCHEDULE

Opening Night films screen at Letterman Digital Arts Center, the Presidio. All others screen at SF Film Society | New People Cinema, 1746 Post Street.

### FRIDAY, OCTOBER 21

- 5:00 Sammy's Adventures: The Secret Passage
- 6:00 Opening Night party
- 7:30 Tales of the Night

### SATURDAY, OCTOBER 22

- 10:00 Tigers and Tattoos—and More!
- 12:00 Party Mix
- 2:15 The Storytelling Show
- 4:15 Girls' POV
- 7:00 Echoes of the Rainbow

### SUNDAY, OCTOBER 23

- 10:00 Kid Flix Mix
- 12:15 Sandman and the Lost Sand of Dreams
- 2:45 Chandani: The Daughter of the Elephant Whisperer
- 5:30 Aurélie Laflamme's Diary



### Aurélie Laflamme's Diary

Christian Laurence (Canada 2010)

Director in person

Aurélie Laflamme suspects she's an alien. But she's really just a teenager navigating the strange conventions of adolescence on planet Earth. Facing teachers, tampons, fake tans and first crushes, she's an endearingly awkward French-Canadian version of a Judy Blume character. Preceded by **Marcel the Shell with Shoes On** (3 min).

Recommended for ages 8 and up. (108 min, in French with subtitles)

### Chandani: The Daughter of the Elephant Whisperer

Arne Birkenstock (Germany/Sri Lanka 2009)

Chandani dreams of following in the footsteps of her father and becoming the first female mahout—a guardian of wild elephants. Set in the Sri Lankan tropics, this is a stunning true-life tale of ambition, tradition, gender bias, familial bonds and playful pachyderms. Preceded by **Dot** (2 min).

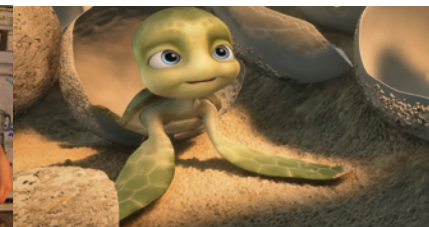
Recommended for ages 8 and up. (86 min, in English and Sinhalese with subtitles)

### Echoes of the Rainbow

Alex Law (Hong Kong 2010)

Set in 1960s Hong Kong, this graceful and poignant story about the family of an illiterate shoemaker focuses on his eight-year-old son, nicknamed Big Ears, who idolizes his older brother and dreams of being an astronaut. But when a family tragedy strikes, Big Ears must learn how to deal with love and loss, good times and bad.

Recommended for ages 10 and up. (117 min, in Cantonese, Mandarin and French with subtitles)



### Girls' POV

This eye-opening and engaging selection of short films celebrates the trials and triumphs of girls from different cultures, countries and backgrounds. Featuring NYICFF jury-award winner **Chalk** and BAFTA winner **I-Do-Air**, the program steers through a wide range of issues and emotions from friendship and rivalry to jealousy and love, from arranged marriages to eating disorders.

Recommended for ages 9-16. (82 min, in various languages with subtitles)

### Kid Flix Mix

Perfect for youngest audiences, this colorful and musical mix of the best animated films from around the world features chatty birds, beatboxing cats and one very hungry pig. From Slovakia to Spain, filmmakers demonstrate a range of styles, using everything from hand-drawn to computer-generated animation and mixed media collage with characters made from patterned fabrics, burlap and buttons.

Recommended for ages 3-6. (62 min, in English)

### Party Mix

This entertaining, thought-provoking and visually stunning collection of animated and live-action short films from around the world includes the NYICFF Grand Prize-winning **Marcel the Shell with Shoes On**, Oscar winner **The Lost Thing** and the Guinness World Record holders for both the smallest and largest stop-motion animation films, **Dot** and **Gulp**, produced by Aardman Animations.

Recommended for ages 7-14. (68 min, in English)

### Sammy's Adventures: The Secret Passage

Ben Stassen (Belgium 2010)

**3-D OPENING NIGHT** An immersive 3-D experience, this eco-adventure takes you on an animated undersea journey with a sea turtle embarking on a 50-year global odyssey—and a lifetime of adventure. Vibrant visuals are accompanied by a lively soundtrack featuring pop songs by Bruno Mars and Michael Jackson. Preceded by **The Deep** (2 min).

Recommended for all ages. (85 min, in English)



### Sandman and the Lost Sand of Dreams

Sinem Sakaoglu and Jesper Moller (Germany 2010)

Director in person

Ever wonder where you go when you sleep? In this fantastical stop-motion adventure, six-year-old Milo is transformed into an animated character and swept into a secret nocturnal world on a mission to thwart the nefarious schemes of Habumar, creator of nightmares. Preceded by **Ormie** (4 min).

Recommended for all ages. (80 min, in English)

### The Storytelling Show

Jean-Christophe Roger (France/Luxembourg 2010)

In this hilarious animated comedy, a brother and sister enter their father in a reality-show TV contest, where dads compete to tell the best bedtime stories. Inspired by the filmmaker's childhood memories, it's a raucous tribute to the joys of imagination and the limitless possibilities of storytelling. Preceded by **Johnny** (5 min).

Recommended for ages 7 and up. (77 min, in French with subtitles)

### Tales of the Night

Michel Ocelot (France 2011)

**3-D OPENING NIGHT** Renowned French animation auteur Michel Ocelot marks his first foray into 3-D animation using his unique shadow-puppet style to tell six different fables each unfolding in a unique exotic locale. History blends with fairytale in enchanted lands full of dragons, werewolves, sorcerers, captive princesses and brave warriors. Preceded by **Don't Go** (4 min).

Recommended for ages 7 and up. (84 min, in French with subtitles)

### Tigers and Tattoos—and More!

Karla von Bengston (Denmark 2010)

Maj and her tattoo artist uncle Sonny make a hasty escape after she foolishly engraves her own artwork on a burly customer. They embark on an unexpected adventure, discovering a fairy-filled forest and a circus family with a man-eating tiger. Preceded by **The Happy Duckling** (9 min), **Chicken Cowboy** (6 min) and **The Wooden Pirate with the Flesh Leg** (6 min).

Recommended for ages 5 and up. (63 min, in Danish with English voiceover)