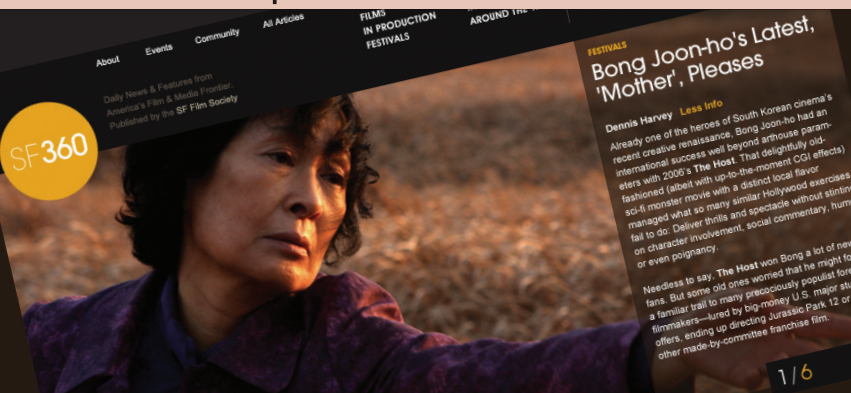


New Experiences from America's Film & Media Frontier



Central to the Film Society's mission is a commitment to the Bay Area film and media scene. The year-round slate of SF360 programs along with a full suite of filmmaker services programs are designed to showcase and uplift the extraordinary vitality and variety of this community. These events transform the cultural landscape of the city with an ever-evolving spectrum of initiatives devoted to exploring new work, new platforms and new audiences.

SF360

The Film Society's online magazine is devoted to daily news coverage of the local film community. SF360.org covers everything from film industry legends and visionary new filmmakers to area festivals, cutting-edge digital media, top-shelf production houses and dynamic arts groups, with features, news briefs, columns, editorials, photo galleries, daily listings and a comprehensive calendar of events chronicling the news. Ever expanding, the site now publishes Indie Toolkit articles comprehensively covering the business and practice of filmmaking, along with calls for entries, funding sources, residencies and other listings essential to local filmmakers.

SFFS Film Arts Forum

This bimonthly program aims to build local filmmaking community and capacity, offering a weekend's conference in one night: work-in-progress screenings, online distribution discussions, legal advice, practicing pitching, script workshops and more. These all-in-one jamborees serve to energize, revitalize and capitalize on the Bay Area's extraordinary filmmaking community.

SF360 Film+Club

This bimonthly series brings the magic of the movies to a San Francisco night club, Mezzanine, creating a new social screening experience for audiences. Always a highlight on the local film calendar, past events have featured documentaries about skateboarding, films about the British band Joy Division and sing-a-longs. Often the series includes post-screening fun.

SF360 Live

SF360 Live hosts a roving salon of panels, discussions, book signings and special presentations. Over the last four years, SF360 presented panels on filmmaking strategies to address environmental issues, interviews with filmmakers like Julie Delpy and, more recently, a discussion about title sequences in animation. These events often take place at San Francisco's Apple Store.

"The development of new technologies is changing the face of moviemaking. We have the opportunity to help chart its future by making the city a magnet for new creative talent and innovation. It's part of our ongoing strategy to make the city's movie industry an economic force once again."

– S.F. Mayor Gavin Newsom

"San Francisco is a frontier full of intelligence, energy and a desire to create new things. The Film Society's SF360 initiatives are intensely collaborative explorations that attempt to bottle that lightning!"

– Graham Leggat
Executive Director, SFFS

"All the great film and media projects in the Bay Area in many ways make San Francisco the West coast capital of various international, independent and digital film movements!"

– Brian Clark
Cofounder, indieWIRE